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Child Protection Policy **2024 - 2025**

Date: January 2024

Next Review: January 2025

Contact Information:

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Oxfordshire Local Authority Designated Officer (LADO)

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Team number: 01865 810603

lado.safeguardingchildren@oxfordshire.gov.uk

Buckinghamshire Safeguarding Children Partnership

Team Number: 01296 387146

The following numbers may also be useful

Children's Services Contact Centre

Childline

0300 200 1006

0800 1111

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NSPCC
Thames Valley Police

0808 800 5000
0300 123 2040

Child Protection Policy

Everyone who participates at Elmaz Productions is entitled to do so in an enjoyable and safe environment. Elmaz Productions has a moral and legal obligation to ensure that, when given responsibility for young people, team members and volunteers provide them with the highest possible standard of care.

Elmaz Productions is committed to devising and implementing policies so that everyone accepts their responsibilities to safeguard children from harm and abuse. This means to follow procedures to protect children and report any concerns about their welfare to appropriate authorities.

The aim of the policy is to promote good practice, providing children and young people with appropriate safety/protection whilst in the care of Elmaz Productions and to allow team members and volunteers to make informed and confident responses to specific child protection issues.

A child/young person is defined as a person under the age of 18 (Children's Act 1989 and 2004)

Monitor and review the policy and procedures

The implementation of procedures should be regularly monitored and reviewed. The company directors should regularly report progress, challenges, difficulties, achievements, gaps and areas where changes are required.

The policy should be reviewed yearly or whenever there is a major change in the organisation or in relevant legislation.

Promoting Good Practice

To provide children with the best possible experience and opportunities everyone must operate within an accepted ethical framework e.g. Every Child Matters.

It is not always easy to distinguish poor practice from abuse. It is therefore NOT the responsibility of team members or participants at Elmaz Productions to make judgements about whether or not abuse is taking place. It is however their responsibility to identify poor practice and possible abuse and act if they have concerns about the welfare of the child, as explained in section 4.

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This section will help you identify what is meant by good practice and poor practice.

Good Practice

All personnel should adhere to the following principles and action:

- always work in an open environment (e.g. avoiding private or unobserved situations and encouraging open communication with no secrets)
- make the experience of learning fun and enjoyable: promote fairness, confront and deal with bullying
- treat all young people equally and with respect and dignity
- always put the welfare of the young person first.
- maintain a safe and appropriate distance. (e.g. it is not appropriate for staff or volunteers to have an intimate relationship with a child)
- Avoid unnecessary physical contact with young people. Where any form of manual/physical support is required it should be provided openly and with the consent of the young person. Physical contact can be appropriate so long as it is neither intrusive nor disturbing and the young person's consent has been given
- Involve parents/carers wherever possible, e.g. where young people need to be supervised, encourage parents to take responsibility for their own child. If groups have to be supervised in changing rooms always ensure parents, coaches etc work in pairs
- request written parental consent if staff are required to transport young people in their cars
- gain written parental consent for any significant travel arrangements e.g. overnight stays
- ensure that if mixed gender participants are taken away, they should always be accompanied by a male and female member of staff where possible.
- be an excellent role model. This includes not smoking or drinking alcohol in the company of young people
- always give enthusiastic and constructive feedback rather than negative criticism
- recognising the developmental needs and capacity of the young person
- secure written parental consent for the project /club to act in loco parentis, to give permission for the administration of emergency first aid or other medical treatment if the need arises
- keep a written record of any injury that occurs, along with details of any treatment given

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Poor Practice

The following are regarded as poor practice and should be avoided by all personnel:

- unnecessarily spending excessive amounts of time alone with young people away from others
- taking young people alone in a car on journeys, however short
- taking young people to your home where they will be alone with you
- sharing a room with a young person
- engaging in rough, physical or sexually provocative games, including horseplay
- allow or engage in inappropriate touching of any form
- allowing young people to use inappropriate language unchallenged
- making sexually suggestive comments to a young person, even in fun
- reducing a young person to tears as a form of control
- allow allegations made by a young person to go unchallenged, unrecorded or not acted upon
- do things of a personal nature that the young person can do for themselves

When a case arises where it is impractical/impossible to avoid a certain situation (e.g. transporting a young person in your car), the tasks should only be carried out with the full understanding and consent of the parent/carer and the young person involved.

If during your care you accidentally hurt a young person, the young person seems distressed in any manner, appears to be sexually aroused by your actions and/or if the young person misunderstands or misinterprets something you have done, report any such incidents as soon as possible to another colleague and make a written note of it. Parents should also be informed of the incident.

Defining Child Abuse

Child abuse is any form of physical, emotional or sexual mistreatment or lack of care that leads to injury or harm, it commonly occurs within a relationship of trust or responsibility and is an abuse of power or a breach of trust.

There are four main types of abuse: physical abuse, sexual abuse, emotional abuse and neglect. The abuser may be a family member, someone the young person encounters in residential care or in the community, including sports and leisure activities. Any individual may

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abuse or neglect a young person directly, or may be responsible for abuse because they fail to prevent another person harming the young person.

Abuse in all of its forms can affect a young person at any age. The effects can be so damaging that if not treated may follow the individual into adulthood.

Young people with disabilities may be at increased risk of abuse through various factors such as stereotyping, prejudice, discrimination, isolation and a powerlessness to protect themselves or adequately communicate that abuse had occurred.

Types of Abuse

- **Physical Abuse:** where adults physically hurt or injure a young person e.g. hitting, shaking, throwing, poisoning, burning, biting, scalding, suffocating, drowning. Giving young people alcohol or inappropriate drugs would also constitute child abuse.

This category of abuse can also include when a parent/carer reports nonexistent symptoms or illness deliberately causes ill health in a young person they are looking after. This is called Munchausen's syndrome by proxy.

In a sports situation, physical abuse may occur when the nature and intensity of training disregard the capacity of the child's immature and growing body

- **Emotional Abuse:** the persistent emotional ill treatment of a young person, likely to cause severe and lasting adverse effects on the child's emotional development. It may involve telling a young person they are useless, worthless, unloved, inadequate or valued in terms of only meeting the needs of another person. It may feature expectations of young people that are not appropriate to their age or development. It may cause a young person to be frightened or in danger by being constantly shouted at, threatened or taunted which may make the young person frightened or withdrawn.

Ill treatment of children, whatever form it takes, will always feature a degree of emotional abuse.

Emotional abuse in sport may occur when the young person is constantly criticised, given negative feedback, expected to perform at levels that are above their capability. Other forms of emotional abuse could take the form of name calling and bullying.

- **Bullying** may come from another young person or an adult. Bullying is defined as deliberate hurtful behaviour, usually repeated over a period of time, where it is difficult for those bullied to defend themselves. There are three main types of bullying.

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It may be physical (e.g. hitting, kicking, slapping), verbal (e.g. racist or homophobic remarks, name calling, graffiti, threats, abusive text, email or chat room messages), emotional (e.g. tormenting, ridiculing, humiliating, ignoring, isolating from the group), or sexual (e.g. unwanted physical contact or abusive comments).

In sport bullying may arise when a parent or coach pushes the young person too hard to succeed, or a rival athlete or official uses bullying behaviour.

- Neglect occurs when an adult fails to meet the young person's basic physical and/or psychological needs, to an extent that is likely to result in serious impairment of the child's health or development. For example, failing to provide adequate food, shelter and clothing, failing to protect from physical harm or danger, or failing to ensure access to appropriate medical care or treatment.

Refusal to give love, affection and attention can also be a form of neglect.

Neglect in sport could occur when a coach does not keep the young person safe or exposes them to undue cold/heat or unnecessary risk of injury.

- Sexual Abuse occurs when adults (male and female) use children to meet their own sexual needs. Siblings and family members can be the abuser. This could include full sexual intercourse, masturbation, oral sex, anal intercourse and fondling. Showing young people pornography or talking to them in a sexually explicit manner are also forms of sexual abuse.

Indicators of Abuse

Even for those experienced in working with child abuse, it is not always easy to recognise a situation where abuse may occur or has already taken place. Most people are not experts in such recognition, but indications that a child is being abused include one or more of the following:

- unexplained or suspicious injuries such as bruising, cuts or burns, particularly if situated on a part of the body not normally prone to such injuries
- an injury for which an explanation seems inconsistent
- the young person describes what appears to be an abusive act involving them
- another young person or adult expresses concern about the welfare of a young person
- unexplained changes in a young person's behaviour e.g. becoming very upset, quiet, withdrawn or displaying sudden outbursts of temper

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- inappropriate sexual awareness
 - engaging in sexually explicit behaviour
 - distrust of adults, particularly those with whom a close relationship would normally be expected
 - difficulty in making friends
 - being prevented from socialising with others
 - displaying variations in eating patterns including over eating or loss of appetite
-
- losing weight for no apparent reason
 - becoming increasingly dirty or unkempt

Signs of bullying include:

- behavioural changes such as reduced concentration and/or becoming withdrawn, clingy, depressed, tearful, emotionally up and down, reluctance to go to training or competitions
- an unexplained drop off in performance
- physical signs such as stomach aches, headaches, difficulty in sleeping, bed wetting, scratching and bruising, damaged clothes, bingeing e.g. on food, alcohol or cigarettes
- a shortage of money or frequents loss of possessions

It must be recognised that the above list is not exhaustive, but also that the presence of one or more of the indications is not proof that abuse is taking place. It is NOT the responsibility of those working at Fabula Arts to decide that child abuse is occurring. It IS their responsibility to act on any concerns.

Use of Photographic/Filming Equipment

There is evidence that some people have used events involving young people as an opportunity to take inappropriate photographs or film footage of young people. Staff should be vigilant and any concerns should be reported to the committee. It is good practice to adopt a Photography Policy and parent consent forms.

Responding to Suspicions and Allegations

It is not the responsibility of anyone working at Elmaz Productions in a paid or unpaid capacity to decide whether or not child abuse has taken place. However, there is a responsibility to act on any concerns through contact with the appropriate authorities so that they can then make enquiries and take necessary action to protect the young person. This applies BOTH to

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allegations/suspicious of abuse occurring within Elmaz Productions and to allegations/suspicious that abuse is taking place elsewhere.

This section explains how to respond to allegations/suspicious.

Receiving Evidence of Possible Abuse

We may become aware of possible abuse in various ways. We may see it happening, we may suspect it is happening because of signs such as those listed in section 3 of this document or it may be reported to us by someone else or directly by the young person affected.

In the last of these cases, it is particularly important to respond appropriately. If a young person says or indicates that they are being abused, you should:

- stay calm so as not to frighten the young person
- reassure the child that they are not to blame and that it was right to tell
- listen to the child, showing that you are taking them seriously
- keep questions to a minimum so that there is a clear and accurate understanding of what has been said. The law is very strict and child abuse cases have been dismissed where it is felt that the child has been led or words and ideas have been suggested during questioning. Only ask questions to clarify
- inform the child that you have to inform other people about what they have told you. Tell the child this is to help stop the abuse continuing
- safety of the child is paramount. If the child needs urgent medical attention, call an ambulance, inform the doctors of the concern and ensure they are made aware that this is a child protection issue
- record all information
- report the incident to the designated safeguarding lead. Elmaz Productions should act in accordance with all pertinent regulation, including the Safeguarding Vulnerable Groups Act (SVGA) 2006 and ISA Registration & VBS.

In all cases if you are not sure what to do you can gain help from the Children's Services Child Protection Team.

Recording Information

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To ensure that information is as helpful as possible, a detailed record should always be made at the time of the disclosure/concern. In recording you should confine yourself to the facts and distinguish what is your personal knowledge and what others have told you. Do not include your own opinions.

Information should include the following:

- the child's name, age and date of birth
- the child's home address and telephone number
- whether or not the person making the report is expressing their concern or someone else's
- the nature of the allegation, including dates, times and any other relevant information

- a description of any visible bruising or injury, location, size etc. Also any indirect signs, such as behavioural changes
- details of witnesses to the incidents
- the child's account, if it can be given, of what has happened and how any bruising/injuries occurred
- have the parents been contacted? If so what has been said?
- has anyone else been consulted? If so record details
- has anyone been alleged to be the abuser? Record detail

Reporting the Concern

All suspicions and allegations MUST be reported appropriately. It is recognised that strong emotions can be aroused particularly in cases where sexual abuse is suspected or where there is misplaced loyalty to a colleague. It is important to understand these feelings but not allow them to interfere with your judgement about any action to take.

The company expects its team members to discuss any concerns they may have about the welfare of a child immediately with the person in charge and subsequently to check that appropriate action has been taken.

If the Designated Safeguarding Lead of Elmaz Productions is not available you should take responsibility and seek advice from the Children's Services Child Protection Team, the duty officer at your local social services department or the police. Telephone numbers can be found at the beginning of this policy.

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Where there is a complaint against a representative or volunteer, there may be three types of investigation.

- Criminal, in which case the police are immediately involved
- Child protection, in which case the social services (and possibly) the police will be involved
- Disciplinary or misconduct, in which case Elmaz Productions will be involved

As mentioned previously in this document, Elmaz Productions are not child protection experts and it is not their responsibility to determine whether or not abuse has taken place. All suspicions and allegations must be shared with professional agencies that are responsible for child protection.

Children's services have a legal responsibility under The Children Act 1989 and 2004 to investigate all child protection referrals by talking to the child and family (where appropriate), gathering information from other people who know the child and making enquiries jointly with the police.

NB: If there is any doubt, you must report the incident: it may be just one of a series of other incidences which together cause concern

Any suspicion that a child has been abused by a representative or a volunteer should be reported to the designated safeguarding lead of Elmaz Productions who will take appropriate steps to ensure the safety of the child in question and any other child who may be at risk. This will include the following:

- Elmaz Productions will refer the matter to Children's services department
 - the parent/carer of the child will be contacted as soon as possible following advice from the Children's services department
 - The Company Directors of Elmaz Productions will deal with any media enquiries and implement any immediate disciplinary proceedings
 - if the nominated officer is the subject of the suspicion/allegation, the report must be made to the appropriate manager who will refer the matter to Children's services
 - and may result in the committee /employer taking action with regard to the Safeguarding Vulnerable Groups Act (SVGA) 2006 and ISA Registration & VBS.

Allegations of abuse can be made sometime after the event. Where such allegation is made, you should follow the same procedures and have the matter reported to Children's services.

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This is because other children may be at risk from the alleged abuser. Anyone who has a previous conviction for offences related to abuse against children is automatically excluded from working with children; Safeguarding Vulnerable Groups Act (SVGA) 2006 and ISA Registration & VBS.

Concerns outside the immediate Environment (e.g. a parent or carer)

- Report your concerns to the nominated officer
- If the nominated officer is not available, the person being told or discovering the abuse should contact their local social services department or the police immediately
- Children's Services and the nominated officer will decide how to inform the parents /carers
- Maintain confidentiality on a need to know basis

Confidentiality

Every effort should be made to ensure that confidentiality is maintained for all concerned. Information should be handled and disseminated on a need to know basis only. This includes the following people:

- The nominated Officer (the Designated Safeguarding Lead of Elmaz Productions)
- The parents of the child
- The person making the allegation
- Children's Services/police
- The alleged abuser (and parents if the alleged abuser is a child)

Seek Children's services advice on who should approach the alleged abuser.

All information should be stored in a secure place with limited access to designated people, in line with data protection laws.

Internal Inquiries and Suspension

- Elmaz Productions nominated officer will make an immediate decision about whether any individual accused of abuse should be temporarily suspended pending further police and social services inquiries in line with the Safeguarding Vulnerable Groups Act (SVGA) 2006 and ISA Registration & VBS.
- Irrespective of the findings of the social services or police inquiries, Elmaz Productions will assess all individual cases to decide whether a representative or volunteer can be reinstated

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and how this can be sensitively handled. This may be a difficult decision; especially where there is insufficient evidence to uphold any action by the police. In such cases Elmaz Productions must reach a decision based upon the available information which could suggest that on the balance of probability, it is more likely than not that the allegation is true. The welfare of the child should remain of paramount importance throughout.

5 Recruiting and Selecting Personnel with Children

It is important that all reasonable steps are taken to prevent unsuitable people from working with children. This applies equally to teaching assistants and volunteers, both non-paid and paid. To ensure unsuitable people are prevented from working with children the following steps should be taken when recruiting.

Controlling Access to Children

- Consent should be obtained from the applicant to seek information from the Disclosure Barring Services formerly Criminal Records Bureau.
- Two confidential references, including one regarding previous work with children should be obtained (where applicable). These references **MUST** be taken up and confirmed through telephone contact and to check identity.
- Evidence of identity (passport or driving licence with photo) where possible

Interview and Induction

All teaching assistants and volunteers will be required to undertake an informal interview carried out to acceptable protocol. All teaching assistants and volunteers should receive formal or informal induction during which:

- The requirements and responsibilities should be clarified
- They should sign up to the company's policies and procedures
- Child Protection Procedures are explained and training needs identified e.g. basic child protection awareness

Training

In addition to pre-selection checks, the safeguarding process includes training after recruitment to help teaching assistants and volunteers to:

- Analyse their own practice against what is deemed good practice, and to ensure their practice is likely to protect them from false allegations

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- Recognise their responsibilities and report any concerns about suspected poor practice and/or abuse
- Respond to concerns expressed by a child
- Work safely and effectively with children

Elmaz Productions requires:

- All teaching assistants and volunteers who have access to children to undergo a DBS check
- All teaching assistants and volunteers to receive advisory information outlining good/bad practice and informing them what to do if they have concerns about the behaviour of an adult towards a young person. Undertaken the Safeguarding Level 1 Certificate (online via Vital Skills)

Declaration

On behalf of Elmaz Productions we, the undersigned, will oversee the implementation of the Child Protection Policy and take all necessary steps to ensure it is adhered to.

Signed: EFLee

Signed : MPLee

(n.b. One of the signatories should be the nominated Officer)

Name: Eleanor Lee

Name: Marianne Lee

Position : Company Directors of Elmaz Productions

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